

Prospectus

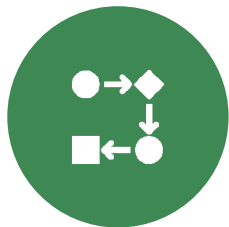
2021-2023 AIPP Pre-Qualified Artist Pool

ARTS COMMISSION MEETING

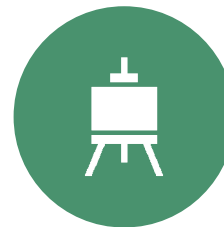
AUGUST 17, 2020



2021-2023 Pre-Qual Artist Pool



Purpose: streamlined process



Pool lasts for **two years** - may extend.



Use of the Pool: fast track projects; residents may vote during artist selection, to allow a greater voice by enterprise departments



Available to other **public art commissioning entities**

Selection Process

Open Call to Artists in the United States

Request for Qualifications (RFQ) via PublicArtist.org.

5-member jury w/ 2 visual artists and 2 residents (min.)

Qualifications

Artists who have:

- made art creation a focus of their practice;
- experience with arts budgets of \$5,000 or more;
- experience with materials suitable for indoor and/or outdoor public settings

Additional desired qualifications:

Artists who have experience with :

- site-specific design; and
- collaborating with community members, other artists, or design professionals

Goals

AIPP seeks artists for the Pool who can design artwork that:

- Supports artwork goals set for each CIP project for which the artist or artist team is chosen;
- Identifies and considers opportunities for innovation or enhanced civic engagement;
- May transform a space or the user experience in a way that is widely accessible for in-person and/or virtual viewers;
- Reflects the diversity of Austin and may spark conversations within the communities;
- Considers a contemporary art dialogue and contributes to the depth and breadth of the City of Austin's public art collection; and
- Is safe, easily maintained, and vandal-resistant.

Eligibility

-Open to visual artists who live/work in the US & are at least 18 years old
-By AIPP Panel vote on July 6th, these artists are recommended to be automatically accepted:

- 2018-2020 Local Pre-Qualified Artist Pools (61 artists)
- 2018-2020 National Pre-Qualified Artist Pools (67 artists)
- Corridor Construction Program Artist Pool (115 artists)

Total combined: 221 artists

Local artists (seven county Austin area) will be encouraged to apply.

Full-time, permanent City of Austin employees are ineligible to apply.



Possible Jury Advisors

- Marina Islas, Latinx Community Archivist, Austin History Center
- Tobin Becker, The Chinati Foundation
- Nilda Cosco, PhD, Director of Programs at Natural Learning Initiative
- TBD, Austin Parks Foundation
- TBD, bossbabesATX
- TBD, City of Austin Equity Office
- TBD, Six Square
- TBD, City of Austin Lesbian, Gay, Bisexual, Transgender, and Queer Quality of Life Advisory Commission
- Jacob Villanueva, AIPP Panel Member
- TBD, 2 Arts Commission Member(s)



1. Nicole Awai*, Artist and Assistant Professor at The University of Texas at Austin



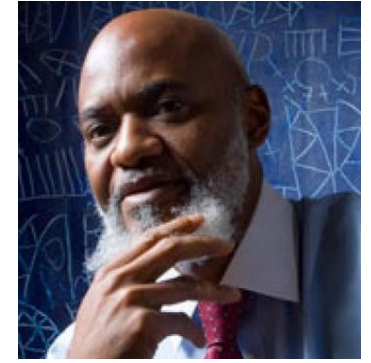
2. Sir David Adjaye, OBE, Founder and Principal Architect, Adjaye Associates



3. Suzy González, Artist (Dos Mestizx), Curator, Zinester, Educator, and Community Organizer



4. Cievel Xicohtencatl, Artist and Community Engagement Coordinator for The Laundromat Project



5. Dr. Moyo Okediji*, Artist and Associate Professor at the University of Texas at Austin



6. Michael Menchaca, Artist (Dos Mestizx) and Curator



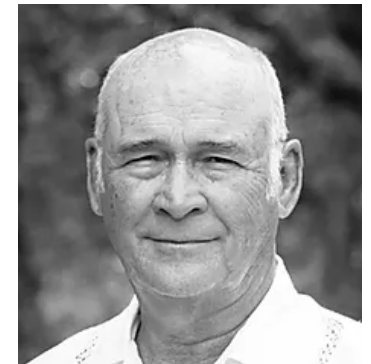
7. Regina Agu, Artist and Writer



8. Evan Garza, Co-curator & Creative Director, 2021 Texas Biennial; Former Dir. of Public Art at Rice Univ.



9. Abraham Flores, Program Director at IMPACTO



10. Jaime Beaman*, Founder and Principal of Casa Bella Architects



21-23 Pre-Qual Pool: Schedule *(subject to change)*

August 25, 2020	Open Call for the Pre-Qualified Artist Pool released
September 2020	Virtual Artist Information Meetings
October 22, 2020	Deadline for applications
November 2020	Selection jury review of qualifications and recommendation of Pool
December 2020	Approval of Pool by AIPP Panel and Austin Artist Commission
January 2021	Pre-Qualified Artist Pool announced